



This page of musical notation for guitar consists of ten systems of staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics such as *fp*, *f*, and *ff* are used throughout. Performance instructions like *restez*, *cresc.*, and *v* are present. The piece concludes with a double bar line and a *ff* dynamic marking.

*fp restez* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *cresc.* *fp* *fp* *fp*

*fp* *cresc.* *fp* *fp* *fp*

*fp* *cresc.* *fp* *cresc.* *fp* *cresc.*

*fp* *cresc.* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *f* *f* *f*

*f* *ff*